

Les Edgerton

The Rapist

A deathdream swan dive, *The Rapist* introduces us to Truman Ferris Pinter, an amoral man occupying a prison cell for a heinous crime committed years earlier. Master storyteller Les Edgerton melds introspection and visceral, human brutality in this death row narrative which will haunt you long after the final page.

"[T]he breathlessness, nausea, anger and confusion increase all the way to the end, at which point all I know is that the book is genius."

—Helen Fitzgerald, author of *Dead Lovely*

"William Faulkner on steroids or Hannibal Lecter on meth; neither as literate or frightening as Les Edgerton in his groundbreaking novel, *The Rapist*."

—R.C. Stewart, author of *The Blackness of Darkness*

"Les Edgerton has crafted a dark and brilliant story that leaves you as equally unsettled as it does in complete awe."

—Julia Madeleine, author of *No One to Hear You Scream*

NEWPULP PRESS

The Rapist

Les Edgerton

NPP

NPP

"*The Rapist* ranks right up there with Camus' *The Stranger* and Simenon's *Dirty Snow*. An instant modern classic."

—Allan Guthrie

The Rapist

Les Edgerton

